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THE DOME Cinema and tatty shell of a rundown old building.

A QUIET stroll along the prom is marred by ugly building work.

THE WARNES HOTEL masked by a mass of scaffolding.

Ugly, tatty seafront hasn't changed at all

A LOOK in this year's Tourist Guide says Worthing has all the natural attractions of a seaside resort.

That contrasts sharply with the Herald's findings in March, when we asked if you 'wished you were here' amid battered seafront shelters, derelict buildings and rusty scaffolding.

So just how attractive is Worthing's seafront during this peak holiday time, and how have things changed since March?

The Herald took to the streets this week to see what changes - if any have been made.

Warnes Hotel is still looking battered. A great wall of scaffolding holds up the remains of the fire ravaged structure which rattles like a ghost ship in

A few steps along the

Report: Mark Slide

cracked promenade is one of the seafront shelters.

Holidaymakers can sit among smashed and missing panes or find themselves sitting next to a group of drunk tramps trying to shelter from the harsh breeze.

The ruins of the empty Southdown building still stand. The masonry is cracked and falling away, the paint is flaking off the walls and weeds are growing at the front.

cinema. The subject of a heated debate to preserve it, the old building now stands masked in a wall of



Next along is The Dome THE WORTHING GUIDE claims the town has natural attractions.

Outside is a bus shelter with fading yellow stickers

Meanwhile, over the road open beside them. is a pattern of double yellow lines that run re-

cklessly up the pavement. Just opposite, Rendevous Cafe owner Dominico De alone in the cafe he has ran The Lido. The paint on the for the last 22 years.

going,' he said.

Over the road is the Pier. often the favourite spot in any seaside town The walkway planks look

mess is still spattered Hotel with its rotting across the beams in places. The St John Ambulance

Open' scratched on to one wall of chipboard. of its painted windows. It was locked and tatty.

The railings have been repainted but broken sunny Worthing?

peeling away in the salt air. rubbish bags had scattered

A few rusty old tyres still lay behind the Beach Office, but not as many as last March.

Along the prom, a Fardelli stands almost handful of people swim in front windows is flaking Things are so quiet I and the old oil painting don't know if I can keep it display boards are bare and rusting.

Beside the Lido was a dirty, rusting trailer, surrounded by cans.

My seafront stroll ended well cared for, but dog outside the Alexander window ledges

Over the road, a battered station has the words 'Now shelter is surrounded by a

After a walk along the promenade, would you spend your holiday in



THE AFTERMATH of roadworks, bits left scattered.

For more resources visit: www.worthingpier.org.uk