

Worthing Pier in the News!



Newspaper reports featured in the Worthing Herald between 1960 and the late 1980's.

West Sussex C.C Library Service westsussexpast.org.uk

5

READERS' LETTERS

27.10.1972

CAN ANYTHING BE DONE TO IMPROVE PAVILION?

THE DAY after going to the Pavilion to see "Fiddler on The Roof," I was still very angry at the makeshift conditions in which our very talented amateurs have to work.

How long will it be before the Pavilion has a stage to take even the smallest production comfortably?

I sympathise with these actors and actresses who had such a tiny space in which to perform and also to change scenery which they did with efficiency and calm.

Each company has great talent to give to us and we enjoy the efforts of all of them to the full. It must be very harassing to them after a hard day's work to go along to perform so well in such a jumble. Also many people cannot hear.

Surely these grand amateurs deserve help to give them the best for future productions. I think they all have put up with these poor conditions for far too long, at least the 23 years that I have

lived here.—Doris G. Hollands, 32 Christchurch-road, Worthing.

Edwin Hall comments: I agree with the writer about the Pavilion's awful acoustics. We have put up with this far too long. A year ago a folding aluminium screen was marketed, to act as a back wall and sounding board to conquer poor acoustics in village halls and older theatres.

This proved to be so effective that the Southern Arts Association bought several, to hire out to stage societies. I have not heard that Worthing entertainments committee has ever had one tested at the Pavilion, with a view to purchase or hiring from the association.

They have to be big enough to take massed choirs at music festivals; high enough to allow the seats to be stowed under them for dances (the floors being flat for the same purpose) so that the high stage cuts off the dancers' feet, and the absence of rake makes it difficult to see anything with a taller person sitting in front of you.

But without looking it up, I am certain that the stage is bigger than the narrow strip they have to put up with at the Connaught Theatre.

For more resources visit: www.worthingpier.org.uk